



# DOWN THE RABBIT HOLE

## Down The Rabbit Hole

**SONG:** *Wide Awake* ~ Katy Perry

**Groups of approx. 4-5 students**

**DURATION:** 45/60 min lesson

**THEME:** The theme of this activity is Alice and Wonderland. In the story a girl named Alice is chasing a white rabbit through the garden when she falls down the rabbit hole and stumbles upon a fantasy underworld full of wonderful, wild, crazy and unusual characters.

**TASK:** Students will create and perform a dance that conveys the story of their journey through wonderland. 1-2 mins in length.

There must be a beginning, middle ( including a climatic event) and an end to the story.

Choose 3 fundamental movement skills that must be demonstrated in the dance. For example: running, jumping, falling. Encourage students to create and explore their own movement skills too.

Choose 2 dance formations for students to include in their dance. For example: circles and lines.

Consider movements such as hiding, capturing, escaping, rolling or crawling.

**PERFORMANCE:** Peer to Peer.

**REFLECTION:** Ask students who are observing (in the audience) to tell you what they thought the story line was for each dance and/or to name 3 different movement skills used in each performance.

### **CROSS CURRICULUM IDEAS:**

- \* Draw connections between Tim Burton's films *Alice and Wonderland* (2010).
- \* Connect to the literary text *Alice and Wonderland* written by Lewis Carroll.
- \* You can further explore the costume and characters featured in *Alice and Wonderland*, such as the Red Queen, Cheshire Cat, Tweedle Dum and Tweedle Dee or Mat Hatter.

NOTES: The length of this activity is determined by the duration of your dance lessons. Consider how you can break this activity down into smaller lessons and also how you can extend the lessons to create a longer dance unit based on the *Alice and Wonderland* theme.